

TOM RUBALCAVA
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SUMMARY / SKILLS

Director of Animation and Art Director with 25+ years of experience in commercial advertisement, feature film and Casual Gaming. Proven abilities in managing animation and art crews, guiding creative decisions toward common mission. Great Listener, communicator and collaborator. Self-sufficient and organized. Creative, imaginative and innovative.

- Advanced proficiency with Adobe Creative Suite, including Adobe Illustrator, Photoshop Premiere proficient with Lightwave 3D, TV Paint 10, Toon Boom Harmony. Use 22" Cintiq tablet.
- Art skills include 2D Animation, 3D Modeling, Storyboarding, Illustration and Sculpture.

CAREER HISTORY

- INTERNATIONAL TECHNOLOGICAL UNIVERSITY, ITU** **San Jose, CA**
Instructor of Storyboard Design —Spring Semester Course 2012
- Course focus on Transmedia Storytelling UI & how basic storyboard disciplines apply.
- FFAKE, INC.** **Portland, OR**
Contract Animator - 2013-2015
- Animator on Symbicort TV Ad campaigns
 - Animator on Gilead 'Stop the Virus' Public Service Web videos
- LEAP FROG, INC.** **Emeryville, CA**
Character Designer – Dec. 2002 - 2014
- Illustrations, Character bible, Costume, Character design, for educational animation.
- SANDHILL MEDIA** **Berkeley, CA**
Concept Storyboard Artist – Nov. 2011
- Conceptual Designer & Storyboard artist for USC Sports Video Wall displays.
- MAVERIX STUDIOS, LLC** **San Francisco, CA**
Partner / Director - July 2003 – September 2011
- As Director, collaborated with Clients to realize concepts and methodology, generating storyboards, layouts & designs. Supervised crews of up to 6-10.
- WESTERNIZED PRODUCTIONS** **San Francisco, CA**
Storyboard Artist – May 2011
- Working with Director, Generated Storyboards for "OnLive" production shoot.
- EVEO, INC.** **San Francisco, CA**
Animator - Designer – September 2010 - May 2011
- Designed style of animation for pharmaceutical videos. Supervised crew of 4.
- TELLING PICTURES** **San Francisco, CA**
Sequence Storyboard Artist 'Howl' – 2010
- Additional storyboards for animated segment in feature film.
- ALLIGATOR PLANET** **San Francisco, CA**
Layout Artist – 2009
"The Most Dangerous man in America: Daniel Ellsberg and the Pentagon Papers" - Documentary

- Layouts for animated reenactment sequences.

IWIN, INC.

San Francisco, CA

Contract Designer and Animator – 2008 - 2011

'Mahjong 3, Jewel Quest 4' & 'Jewel Quest 6' PC GAME

- Created art assets Mahjong 3, animation for Intro videos JQ4. Story Illustration JQ6.

BSSP – Butler, Shine, Stern & Partners

Sausalito, CA

FX Animator & Storyboards - Nov. 2009 & Sept. 2011

- Special FX Animator on a series of "Radio Shack" TV commercials.
- Comp Storyboards for YP.COM (Yellow Pages) Viral campaign.

LAIKA - HOUSE SPECIAL

Hillsboro, OR

Animator - May 2005, June. 2009 & Aug 2016

- Animation Layout Artist – DOTA – Defense of the Ancients.
- Animator "Mr. Opportunity – Honda" TV ads for the 2005 and 2009 Honda campaigns.

WAY OUT WEST PRODUCTIONS

San Francisco, CA

Partner/Animation Director - June 2000 - Dec. 2002

- Collaboration with client Art Directors & Producers. Generated storyboards, layouts & designs. Supervised animation crew of up to 6-10.

WILDBRAIN, INC.

San Francisco, CA

Animation Director - September 1999 - April 2000

- Animation Director on a variety of television commercials. Supervised crews of up to 6-10.

COLOSSAL PICTURES

San Francisco, CA

Animation Director – July 1991 - August 1999

- Director 3D and 2D animated TV Ads. Storyboards, layouts, FX and Character design.
- Animation Director, Character & FX animator for 2D commercials & Feature Films.
- Supervised animation crews of up to 6-10.

PROFESSIONAL DEVELOPMENT

Oil Painting - Color Theory - Academy of Art College – summer semester courses – SF, CA
Effects Animation Apprenticeship under Bruce Heller, Don Bluth Productions.

AWARDS

- Silver Clio 1994 Coca Cola "Watch" 2D Animation Director, CAA Agency – Production Company, Colossal Pictures

Education

- Diablo Valley College - 1985 Summer Semester – Film & TV Screenwriting, Fall Semester TV Production, 1986 Spring Semester – Film Production